

CINEMA

FEBRUARY 2025

FRI 31 JANUARY 5PM | MON 3 FEBRUARY 8PM | WED 5 FEBRUARY 2PM

NICKEL BOYS (12A)

Dir: RaMell Ross | USA | 2024 | 140 mins

Cast | Ethan Herisse, Brandon Wilson, Hamish Linklater, Daveed Diggs
Hale County This Morning, This Evening director Ramell Ross delivers a visionary, Oscar-tipped adaptation of Colson Whitehead's Pulitzer Prize-winning novel. *Nickel Boys* chronicles the powerful friendship between two young African-American men navigating the harrowing trials of reform school together in Florida.



FRI 31 JANUARY 8PM | SAT 1 FEBRUARY 5PM | MON 3 FEBRUARY 5PM | TUE 4 FEBRUARY 2PM & 8PM | WED 5 FEBRUARY 8PM

SAT 8 FEBRUARY 8PM | THU 13 FEBRUARY 2PM | FRI 14 FEBRUARY 5PM | WED 19 FEBRUARY 8PM (CAPTIONED)

A COMPLETE UNKNOWN (15)

Dir: James Mangold | USA | 2024 | 141 mins

Cast | Timothée Chalamet, Edward Norton, Elle Fanning, Monica Barbaro
 Timothée Chalamet (*Call Me By Your Name*) stars as Bob Dylan in this electric true story from Oscar-nominated director James Mangold (*Walk the Line*). The film follows the enigmatic 19-year-old from Minnesota, who arrives with his guitar and revolutionary talent, destined to change the course of American music.



SAT 1 FEBRUARY 11AM (RELAXED) | TUE 18 FEBRUARY 2PM | THU 20 FEBRUARY 2PM

SAT 22 FEBRUARY 11AM (KIDS CLUB)



SONIC THE HEDGEHOG 3 (PG)

Dir: Jeff Fowler | USA, Japan | 2024 | 110 mins

Voice cast | Ben Schwartz, Jim Carrey, Keanu Reeves

It's time for Sonic's biggest adventure yet! The third film in the popular animated series sees Sega's iconic video game extraterrestrial hedgehog return to fight his most deadly foe to date. Sonic, Knuckles and Tails reunite to battle Shadow, a mysterious new enemy with powers unlike anything they've faced before.



KIDS CLUB

HALF TERM FILM

RELAXED

AD

SAT 1 FEBRUARY 2PM | TUE 4 FEBRUARY 5PM | MON 10 FEBRUARY 2PM | TUE 11 FEBRUARY 8PM

VERMIGLIO (15)

Dir: Maura Delpero | Italy, France, Belgium | 2024 | 119 mins

Cast | Tommaso Ragno, Martina Scrinzi, Roberta Rovelli

Unfolding against the stunning backdrop of a remote Italian mountain village, Maura Delpero's (*Maternal*) award-winning period drama is a hauntingly beautiful tale of family life torn apart. Recalling the great films of Italian neorealism, filmed with painterly grace, *Vermiglio* is a lovely and compassionate depiction of the world of a family and a location suspended in time by the cyclical customs of a fading era.



SUBTITLED

SAT 1 FEBRUARY 8PM | MON 3 FEBRUARY 2PM (CAPTIONED) | WED 5 FEBRUARY 5PM

BETTER MAN (15)

Dir: Michael Gracey | Australia, USA | 2024 | 135 mins

Cast | Robbie Williams (voice), Jonno Davies (voice), Steve Pemberton

The meteoric rise, dramatic fall and remarkable resurgence of pop star Robbie Williams. From *The Greatest Showman* director Michael Gracey comes this exuberant and audacious film epitomising Robbie's wit, charm and indomitable spirit by having a spirited CGI monkey – yes, you read that right – perform the role of the charismatic British pop icon.



FRI 7 FEBRUARY 2PM | WED 12 FEBRUARY 8PM | FRI 21 FEBRUARY 5PM

THE SUBSTANCE (18)

Dir: Coralie Fargeat | USA, UK | 2024 | 141 mins

Cast | Demi Moore, Margaret Qualley, Dennis Quaid

Have you ever dreamt of a better version of yourself? Demi Moore takes aim – with a Golden Globe-winning performance – at Hollywood ageism and sexism in Coralie Fargeat's explosive and provocative body horror. Fading celebrity, Elisabeth Sparkle (Moore) takes a black-market drug: a cell-replicating substance that temporarily creates a younger, better version of herself. What could go wrong?



FRI 7 FEBRUARY 7PM | SAT 8 FEBRUARY 2PM | MON 10 FEBRUARY 6PM (CAPTIONED) | TUE 11 FEBRUARY 3PM

WED 12 FEBRUARY 2PM | THU 13 FEBRUARY 7PM | MON 17 FEBRUARY 5PM | SAT 1 MARCH 5PM

THE BRUTALIST (18)

Dir: Brady Corbet | USA, UK, Hungary | 2024 | 215 mins
(incl. 15 minute interval)

Cast | Adrien Brody, Felicity Jones, Guy Pearce, Joe Alwyn

Oscar winner Adrien Brody (*The Pianist*) gives a Golden Globe-winning turn in Brady Corbet's monumental drama. An electrifying study of 20th century immigration, of the experience of Jewishness and of post-war assimilation in America, it's a story vast in scope – brilliantly performed, evocatively shot on 70mm film and richly drawn in a way that fully earns its lengthy run time.



FRI 14 FEBRUARY 8PM | SAT 15 FEBRUARY 8PM | TUE 25 FEBRUARY 2PM

BABYGIRL (18)

Dir: Halina Reijn | UK | 2024 | 114 mins

Cast | Nicole Kidman, Harris Dickinson, Sophie Wilde, Antonio Banderas

Eschewing Hollywood gloss and deploying sly notes of humour, *Babygirl* is a shrewd and frank look at shifting dynamics of power, sexuality and workplace exploitation, anchored by a truly captivating turn from the prolific and adventurous Kidman – who is utterly convincing here, as a formerly level-headed careerist whose long-denied appetites may just be her downfall.



MON 17 FEBRUARY 2PM | WED 19 FEBRUARY 2PM | FRI 21 FEBRUARY 2PM

MUFASA: THE LION KING (PG)

Dir: Barry Jenkins | USA | 2024 | 119 mins

Voice cast | Aaron Pierre, Kelvin Harrison Jr., Seth Rogen

Moonlight director Barry Jenkins's stunning photorealistic animation – an epic prequel and sequel to the 2019 live action remake of *The Lion King* – features a star-studded voice cast. Lost and alone, orphaned cub Mufasa (Pierre) meets a sympathetic lion named Taka (Harrison Jr.) – the heir to a royal bloodline. Their chance meeting sets in motion the journey of an extraordinary group of misfits searching for their destinies.



WED 19 FEBRUARY 5PM | TUE 25 FEBRUARY 8PM | FRI 28 FEBRUARY 2PM

HERE (12A)

Dir: Robert Zemeckis | USA | 2024 | 104 mins

Cast | Tom Hanks, Robin Wright, Paul Bettany, Kelly Reilly, Michelle Dockery

Oscar winner Tom Hanks and Robin Wright star in Robert Zemeckis's (*Back to the Future*, *Romancing the Stone*, *Cast Away*) ambitious original story travelling through generations and capturing the human experience in its purest form. Told in the style of the acclaimed graphic novel by Richard McGuire on which it is based, *Here* is an epoch-hopping tale of love, loss, laughter and life and the history of the place in which they happen.



FRI 21 FEBRUARY 8PM | SAT 22 FEBRUARY 8PM | MON 24 FEBRUARY 5PM (CAPTIONED) | TUE 25 FEBRUARY 5PM

FRI 28 FEBRUARY 8PM | SAT 1 MARCH 2PM

SEPTEMBER 5 (15)

Dir: Tim Fehlbaum | Germany, USA | 2024 | 94 mins

Cast | Peter Sarsgaard, John Magaro, Ben Chaplin, Leonie Benesch

A smart, involving ethical showdown with the racing pulse of a thriller, *September 5* sees an American broadcasting team quickly adapt from sports reporting to live coverage of the Israeli hostage crisis watched by millions worldwide. As time ticks away with the hostages' lives hanging in the balance, young producer Geoff (Magaro) must grapple with tough decisions and confront his own moral compass.



MON 24 FEBRUARY 8PM | FRI 28 FEBRUARY 5PM | MON 10 MARCH 2PM

HARD TRUTHS (12A)

Dir: Mike Leigh | UK | 2024 | 97 mins

Cast | Marianne Jean-Baptiste, Michele Austin, David Webber

British auteur Mike Leigh (*Life is Sweet*, *Mr. Turner*, *Another Year*) reunites with his *Secrets & Lies* star Marianne Jean-Baptiste for this fierce, compassionate and darkly funny character study. Angry, depressed and wracked by fear, Pansy (BAFTA-winner Jean-Baptiste) lashes out at family and strangers. Her constant criticism isolates her from others, save her warm, easygoing sister Chantal (Austin), who remains sympathetic despite their clashing temperaments.



EVENT CINEMA

ENCORE SCREENING - SAT 22 FEBRUARY 2PM

NATIONAL THEATRE LIVE: THE IMPORTANCE OF BEING EARNEST

Dir: Max Webster | 180 mins

Cast | Eliza Scanlen, Amanda Lawrence, Hugh Skinner, Ncuti Gatwa

Three-time Olivier Award-winner Sharon D Clarke is joined by Ncuti Gatwa (*Doctor Who*; *Sex Education*) in this joyful reimagining of Oscar Wilde's most celebrated comedy. While assuming the role of a dutiful guardian in the country, Jack lets loose in town under a false identity. Meanwhile, his friend Algy adopts a similar facade. Hoping to impress two eligible ladies, the gentlemen find themselves caught in a web of lies they must carefully navigate.

£15 (£13 Concessions) £10 Under 26s



THU 27 FEBRUARY 7:15PM

THE ROYAL BALLET: SWAN LAKE

210 mins, two intervals

Prince Siegfried chases upon a flock of swans while out hunting. When one of the swans turns into a beautiful woman, Odette, he is enraptured. But she is under a spell that holds her captive, allowing her to regain her human form only at night. Von Rothbart, arbiter of Odette's curse, tricks the Prince into declaring his love for the identical Odile and thus breaking his vow to Odette. Doomed to remain a swan forever, Odette has but one way to break the sorcerer's spell.

£16 (£14 concessions)



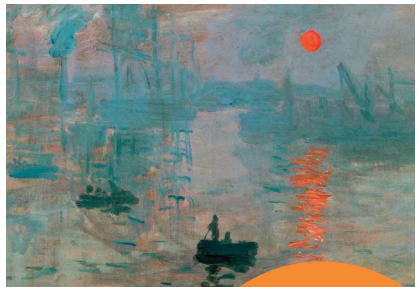
TUE 18 MARCH 7PM

THE DAWN OF IMPRESSIONISM: PARIS 1874 - EXHIBITION ON SCREEN

Dir: Ali Ray | 90 mins

The Impressionists are the most popular group in art history – millions flock every year to marvel at their masterpieces. But, to begin with, they were scorned, penniless outsiders. 1874 was the year that changed everything; the first Impressionists, “hungry for independence”, broke the mould by holding their own exhibition outside official channels. Impressionism was born and the art world was changed forever.

£15 (£13 Concessions) £10 Under 26s



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UNDER 26S: £5
KIDS CLUB: £5
FRIENDS OF STAMFORD
CINEMA: 50P OFF