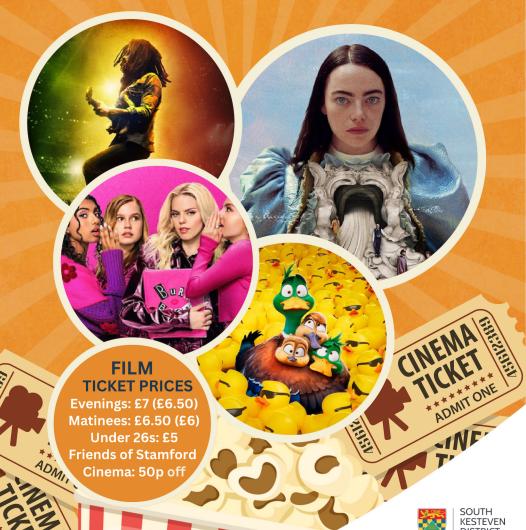


CILEVIA

March 2024



Fri 1st March 5pm & Mon 4th March 8:30pm (Cinema Speak) ALL OF US STRANGERS (15)

With: Andrew Scott, Paul Mescal (1hr 45mins)

One night in his near-empty tower block in contemporary London, Adam has a chance encounter with a mysterious neighbour called Harry, which punctures the rhythm of his everyday life as a screenwriter. As a relationship develops between them, Adam finds himself drawn back to his childhood home, where his parents appear to be living just as they were on the day they died 30 years ago.



Fri 1st March 8pm & Mon 4th March 6pm ONE LIFE (12A)

With: Anthony Hopkins, Helena Bonham-Carter (1hr 50mins) ONE LIFE tells the true story of Sir Nicholas 'Nicky' Winton, a young London broker, who, along with Trevor Chadwick and Doreen Warinner of the British Committee for Refugees in Czechoslovakia, rescued 669 children from the Nazis in the months leading up to World War II.



Tue 5th March 5pm

WERNER HERZOG: RADICAL DREAMER (15)

Documentary (1hr 30mins)

This comprehensive portrait of the iconic German filmmaker, auteur, poet, truth seeker, explorer, brand, meme, actor, lauded voice artiste, doomsayer, legend... is all you need to know about Werner Herzog.



Tue 5th March 7:30pm & Wed 6th March 2pm

MEAN GIRLS (12A)

With: Angourie Rice, Reneé Rapp (1hr 52mins)

From the comedic mind of Tina Fey comes a new twist on the popular classic from 2004. New student Cady Heron is welcomed into the top of the social food chain by an elite group of popular girls called "The Plastics," ruled by the conniving queen bee Regina George and her minions.



Fri 8th March 5pm & Sat 9th March 8pm

THE HOLDOVERS (15)

With: Paul Giamatti, Da'Vine Joy Randolf (2hrs 13mins)

From acclaimed director Alexander Payne, THE HOLDOVERS follows a curmudgeonly teacher at a New England prep school in the 1970s who is forced to remain on campus during Christmas break to babysit the handful of students with nowhere to go.



Fri 8th March 8pm (Captioned) & Sat 9th March 5pm POOR THINGS (18)

With: Emma Stone, Mark Ruffalo (2hrs 22mins)

From filmmaker Yorgos Lanthimos and producer Emma Stone comes the incredible tale and fantastical evolution of Bella Baxter, a young woman brought back to life by the brilliant and unorthodox scientist Dr. Godwin Baxter.



Sat 9th March 2pm

THE BOY AND THE HERON (12A)

Voiced by: Luca Padovan, Christian Bale (2hrs 4mins)

From the legendary Studio Ghibli and Academy Award winning director Hayao Miyazaki comes a new critically-acclaimed fantasy adventure. After losing his mother during the war, young Mahito discovers an abandoned tower near his new home and enters a fantastical world with a talking grey heron.



With: Sandra Hüller, Christian Friedel (1hr 45mins Subtitled) Loosely adapted from a novel by the late Martin Amis, this is the fourth feature film by British director Jonathan Glazier. It follows a year in the lives of Auschwitz commandant Rudolf Höss and his wife Hedwig as they strive to build a dream life for their family in a house and garden beside the camp.



SPEAK SPEAK

Mon 18th March 7:30pm & Tue 19th March 5pm AMERICAN FICTION (15)

With: Jeffrey Wright, Leslie Uggams (1hr 57mins)

Cord Jefferson's hilarious directorial debut confronts our culture's obsession with reducing people to outrageous stereotypes. Jeffrey Wright stars as Monk, a frustrated novelist who's fed up with the establishment profiting from "Black" entertainment that relies on tired and offensive tropes.



Wed 20th March 5pm & 8pm

THE TASTE OF THINGS (12A)

With: Juliette Binoche, Benoît Magimel (2hrs 15mins Subtitled) A delectable feast for the senses, THE TASTE OF THINGS is a stunningly beautiful romance that simmers with emotion. Cook Eugenie has worked for the renowned gourmet chef Dodin for the last twenty years. With a shared passion for food and flavour, the long-term colleagues slip into a romance that is delicious as the meals they prepare together.



Fri 22nd March 2pm & Sat 23rd March 7:30pm

WICKED LITTLE LETTERS (15)

With: Olivia Colman, Jessie Buckley, Tim Spall (1hr 40mins)

A 1920s English seaside town bears witness to a dark, absurd scandal in this riotous mystery comedy. Based on a stranger-than-fiction true story, "Wicked Little Letters" follows two neighbours: deeply-conservative local Edith Swan and rowdy Irish migrant Rose Gooding.



Sat 23rd March 2pm (Relaxed Screening) & Sat 30th March 2pm MIGRATION (U)

Voiced by: Kumail Nanjiani, Danny DeVito (1hr 31mins)

Mack is an adventure-averse duck who does not intend to leave his New England pond anytime soon. However, he is convinced by his more free-spirited wife, Pam, to head south for the winter. The two ducks, along with their two kids Dax and Gwen and Mack's Uncle Dan, then do just that.



Sat 23rd March 5pm & Mon 25th March 5pm (Captioned)

BOB MARLEY: ONE LOVE (12A)

With: Kingsley Ben-Adir, James Norton (1hr 44mins)

Born Robert Nesta Marley in Jamaica in 1945, Bob Marley was the reggae pioneer who changed the world of music. This spirited biopic celebrates his life, and how he overcame adversity, and the journey behind his revolutionary music.



Mon 25th March 7:30pm & Wed 27th March 5pm THE IRON CLAW (15)

With: Zac Efron, Harris Dickinson (2hrs 12mins)

THE IRON CLAW depicts the true story of the inseparable Von Erich brothers, who made history in the intensely competitive world of professional wrestling in the early 1980s. Through tragedy and triumph, under the shadow of their domineering father and coach, the brothers seek larger-than-life immortality on the biggest stage in sports.



Wed 27th March 8pm & Sat 30th March 8pm ARGYLLE (12A)

With: Henry Cavill, Bryce Dallas Howard (2hrs 19mins)

Reclusive author Elly Conway writes best-selling espionage novels about a secret agent named Argylle who's on a mission to unravel a global spy syndicate. However, when the plots of her books start to mirror the covert actions of a real-life spy organisation, the line between fiction and reality begin to blur.



Sat 30th March 5pm SHOSHANA (15)

With: Irina Starshenbaum, Douglas Booth (2hrs)

Inspired by real events, SHOSHANA is a political thriller set in 1930s Tel Aviv. Thomas Wilkin, who works in the anti-terrorist squad of the British Palestine Police force, is in love with Shoshana Borochov. Through their relationship the film explores the way extremism and violence drives a wedge between people, forcing them to choose sides.





Captioned







Join resident BFI programmer Ben Reynolds for a free post screening discussion.



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